

Coming to an Awareness of Language

MALCOLM X

On February 21, 1965, Malcolm X, the Black Muslim leader, was shot to death as he addressed an afternoon rally in Harlem. He was thirty-nine years old. In the course of his brief life, he had risen from a world of thieving, pimping, and drug pushing to become one of the most articulate and powerful African Americans in the United States during the early 1960s. In 1992 his life was reexamined in Spike Lee's film *Malcolm X*. With the assistance of the late Alex Haley, the author of *Roots*, Malcolm X told his story in *The Autobiography of Malcolm X* (1964), a moving account of his search for fulfillment. This selection is taken from the *Autobiography*.

All of us have been in situations in which we have felt somehow betrayed by our language, unable to find just the right words to express ourselves. "Words," as lexicographer Bergen Evans has said, "are the tools for the job of saying what you want to say." As our repertoire of words expands so does our ability to express ourselves—to articulate clearly our thoughts, feelings, hopes, fears, likes, and dislikes. Frustration at not being able to express himself in the letters he wrote drove Malcolm X to the dictionary, where he discovered the power of words.

WRITING TO DISCOVER: *Write about a time when someone told you that it is important to have a good vocabulary. What did you think when you heard this advice? Why do you think people believe that vocabulary is important? How would you assess your own vocabulary?*

I've never been one for inaction. Everything I've ever felt strongly about, I've done something about. I guess that's why, unable to do anything else, I soon began writing to people I had known in the hustling world, such as Sammy the Pimp, John Hughes, the gambling house owner, the thief Jumpsteady, and several dope peddlers. I wrote them all about Allah and Islam and Mr. Elijah Muhammad. I had no idea where most of them lived. I addressed their letters in care of the Harlem or Roxbury bars and clubs where I'd known them.

I never got a single reply. The average hustler and criminal was too uneducated to write a letter. I have known many slick sharp-looking hustlers, who would have you think they had an interest in Wall Street; privately, they would get someone else to read a letter if they received one. Besides, neither would I have replied to anyone writing me something as wild as "the white man is the devil."

What certainly went on the Harlem and Roxbury wires was that Detroit Red was going crazy in stir,¹ or else he was trying some hype to shake up the warden's office.

1. Slang for being in jail.

During the years that I stayed in the Norfolk Prison Colony, never did any official directly say anything to me about those letters, although, of course, they all passed through the prison censorship. I'm sure, however, they monitored what I wrote to add to the files which every state and federal prison keeps on the conversion of Negro inmates by the teachings of Mr. Elijah Muhammad.

But at that time, I felt that the real reason was that the white man knew that he was the devil.

Later on, I even wrote to the Mayor of Boston, to the Governor of Massachusetts, and to Harry S. Truman. They never answered; they probably never even saw my letters. I handscratched to them how the white man's society was responsible for the black man's condition in this wilderness of North America.

Anyone who has read a great deal can imagine the new world that opened.

It was because of my letters that I happened to stumble upon starting to acquire some kind of homemade education.

I became increasingly frustrated at not being able to express what I wanted to convey in letters that I wrote, especially those to Mr. Elijah Muhammad. In the street, I had been the most articulate hustler out there—I had commanded attention when I said something. But now, trying to write simple English, I not only wasn't articulate, I wasn't even functional. How would I sound writing in slang, the way I would say it, something such as, "Look daddy, let me pull your coat about a cat. Elijah Muhammad—"

Many who today hear me somewhere in person, or on television, or those who read something I've said, will think I went to school far beyond the eighth grade. This impression is due entirely to my prison studies.

It had really begun back in the Charlestown Prison, when Bimbi first made me feel envy of his stock of knowledge. Bimbi had always taken charge of any conversation he was in, and I had tried to emulate him. But every book I picked up had few sentences which didn't contain anywhere from one to nearly all of the words that might as well have been in Chinese. When I just skipped those words, of course, I really ended up with little idea of what the book said. So I had come to the Norfolk Prison Colony still going through only book-reading motions. Pretty soon, I would have quit even these motions, unless I had received the motivation that I did.

I saw that the best thing I could do was get hold of a dictionary—to study, to learn some words. I was lucky enough to reason also that I should try to improve my penmanship. It was sad. I couldn't even write in a straight line. It was both ideas together that moved me to request a dictionary along with some tablets and pencils from the Norfolk Prison Colony school.

I spent two days just rifling uncertainly through the dictionary's pages. I'd never realized so many words existed! I didn't know which

words I needed to learn. Finally, just to start some kind of action, I began copying.

In my slow, painstaking, ragged handwriting, I copied into my tablet everything printed on that first page, down to the punctuation marks.

I believe it took me a day. Then, aloud, I read back, to myself, everything I'd written on the tablet. Over and over, aloud, to myself, I read my own handwriting.

I woke up the next morning, thinking about those words—immensely proud to realize that not only had I written so much at one time, but I'd written words that I never knew were in the world. Moreover, with a little effort, I also could remember what many of these words meant. I reviewed the words whose meanings I didn't remember. Funny thing, from the dictionary's first page right now, that "aardvark" springs to my mind. The dictionary had a picture of it, a long-tailed, long-eared, burrowing African mammal, which lives off termites caught by sticking out its tongue as an anteater does for ants. 15

I was so fascinated that I went on—I copied the dictionary's next page. And the same experience came when I studied that. With every succeeding page, I also learned of people and places and events from history. Actually the dictionary is like a miniature encyclopedia. Finally the dictionary's A section had filled a whole tablet—and I went on into the B's. That was the way I started copying what eventually became the entire dictionary. It went a lot faster after so much practice helped me pick up handwriting speed. Between what I wrote in my tablet, and writing letters, during the rest of my time in prison I would guess I wrote a million words.

I suppose it was inevitable that as my word-base broadened, I could for the first time pick up a book and read and now begin to understand what the book was saying. Anyone who has read a great deal can imagine the new world that opened. Let me tell you something: from then until I left that prison, in every free moment I had, if I was not reading in the library, I was reading on my bunk. You couldn't have gotten me out of books with a wedge. Between Mr. Muhammad's teachings, my correspondence, my visitors . . . and my reading of books, months passed without my even thinking about being imprisoned. In fact, up to then, I never had been so truly free in my life.

THINKING CRITICALLY ABOUT THE READING

1. What motivated Malcolm X "to acquire some kind of homemade education" (7)?
2. Malcolm X narrates his experience as a prisoner using the first-person pronoun *I*. Why is the first person particularly appropriate? What would be lost or gained had he told his story using the third-person pronoun *he*? (Glossary: *Point of View*)